

VERONIKA HALLER

Vita

A member of the soloist ensemble at **Theater Hagen** for six seasons, from 2013 until 2019.

Role debuts at Theater Hagen (a selection):

Dido in Dido and Aeneas, **Micaela** in Carmen, **First Lady** in Die Zauberflöte, **Contessa** in Le Nozze di Figaro, **Desdemona** in Otello, **Sylva Varescu** in Die Csárdásfürstin, **Lisa** in Land des Lächelns, **Marguerite** in Faust, **Tatjana** in Eugen Onegin, **Cio-Cio-San** in Madama Butterfly, **Senta** in Der fliegende Holländer, **Feldmarschallin** in Der Rosenkavalier, **Floria Tosca** in Tosca, **Foreign Princess** in Rusalka, **Die Dame** in Cardillac

Engagements at other theaters:

Staatstheater Mainz - **Amelia** in Simon Boccanegra by Giuseppe Verdi
Theater Chemnitz - **Feldmarschallin** in Der Rosenkavalier by Richard Strauss
Theater Koblenz - **Feldmarschallin** in Der Rosenkavalier by Richard Strauss
Stadttheater Klagenfurt - **Rosaura** in Casanova by Albert Lortzing
Südtiroler Operettenspiele - **Sylva Varescu** in Die Csárdásfürstin by Emmerich Kálmán
Győr Philharmonic Orchestra (Hungary) - **Soprano soloist** in the World Premiere of Szent László Himnusz by Theodor Burkali

Recitals and Concerts - Various in Germany, Austria, Italy, Argentina (Buenos Aires and Ushuaia „Festival de Ushuaia“)

Conductors:

Guillermo Garcia Calvo, Christoph König, Daniel Montané, Enrico Delamboye, Rodrigo Tomillo, Mihhail Gerts, David Marlow, Joseph Trafton, Florian Ludwig, Ádám Medveczky

Directors:

Magdalena Fuchsberger, Beverly und Rebecca Blankenship, Annette Wolf, Johannes Erath, Jochen Biganzoli, Roman Hovenbitzer, Markus Dietze, Roland Hüve, Holger Potocki, Gregor Horres, Norbert Hilchenbach

Languages: German, Italian, English, French

Education: Master's degree with honors in Song Literature/Opera and Opera Performance at the **Salzburger Mozarteum**. Bachelor's Degree in piano performance at the **Salzburger Mozarteum**.

Masterclasses: Kurt Widmer, Margreet Honig, KS Hilde Zadek, KS Christa Ludwig, Wolfgang Holzmaier, Wolfram Rieger, Michael Sturm, Willy Decker

Competitions/Prizes: Winner of the **Hanna Ludwig Prize**, Salzburg, recipient of the **Richard Wagner Scholarship** from the Bayreuth Festspiele, Richard Wagner Association, Berlin, Semi-finalist in the **Junge Wagner Stimmen** in Karlsruhe in 2009, Semi-finalist at the **Francesc Vinas Competition** in Barcelona in 2011, Semi-finalist in the **Hilde Zadek Competition** in Vienna in 2011.